

1ST REGIONAL “HISTORY THAT CONNECTS” SUMMER SCHOOL

“RETHINKING ON-SITE LEARNING TO FIND THE GLOBAL IN THE LOCAL”

ŠIPOVO, BOSNIA-HERZEGOVINA, 12-15 AUGUST 2015

SUMMER SCHOOL REPORT





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HISTORY TEACHERS ASSOCIATION OF KOSOVO



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What was the Regional Summer School?

The Summer School was a capacity-building event providing **TRANSNATIONAL TRANSFER OF KNOWLEDGE AND EXPERIENCE**. Lectures, workshops, discussion groups and study visits stimulated participating history and heritage educators to implement innovative teaching practices in their classroom/museum/site/institute and to work towards a framework for a common approach for dealing with history. Participants improved their knowledge of cultures and got

acquainted with new educational contents, services, and methods. Participants of similar EUROCLIO events have signaled that they felt inspired and stimulated to share with other colleagues and with their students what they learnt. People felt empowered to set up activities and contribute to follow-up events, spin-off projects and online community building.



What were the Summer School's aims?

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1. To compare and contrast perspectives on social and cultural local history and heritage and find ways to relate it to global perspectives.
2. To engage in a regional debate on the role of history and heritage education in the promotion of innovating on-site learning.
3. To disseminate and explore implementation of innovative history and heritage teaching resources produced by amongst others EUROCLIO, UNESCO, the Council of Europe and the European Wergeland Centre.
4. To engage with institutes and cultural entrepreneurs active in the cultural heritage for engagement of young people and school-going children.
5. To develop a common understanding of innovative and responsible history education as a bridge for education for democratic citizenship, peace education, intercultural education and human rights education.
6. To share best-practice tools and methods of History Teachers Associations in the region in order to develop further a common web portal.
7. To transform the shared experiences of integrated and innovative on-site learning in diverse societies into tangible guidelines with good practice examples for educators, cultural workers and policy-makers.

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65 participants

12 presentations

11 workshops

4 on – site learning
sessions

5 discussions

4 competitions, quizzes
etc

What was the Thematic Programme?

During the summer school, the general theme was *Rethinking On-Site Learning to Find the Global in the Local*. The arrival evening attempted to set the tone for the rest of the summer school with a session on the local history of the location, Šipovo, and its link to previous times, and to global movements by addressing the name changes the location faced over time. The general theme was broken down into four unique day-themes, where the programme was structured to foster a shared thinking process. The summer school tried to answer a series of questions through interactive workshops and a varied range of on-site study visits. These themes were developed as special programmes: Intangible Cultural Heritage of Games and Cooperation, Remembrance through Heritage, Hidden Histories and Untold Stories and Shared Histories and shared future.



Opening the Summer School – 12.08.2015

The Summer School was opened with an introductory session, in which Bojana Dujkovic-Blagojevic, from EUROCLIO HIP welcomed the participants to Bosnia. Then Jonathan Even – Zohar, the EUROCLIO Director spoke of *“What is EUROCLIO?”*, Judith Geerling, Project Manager elaborated the theme of the summer school and Mire Mladenovski, the President of ANIM and EUROCLIO Board Member introduced the work that has been done in the region in the last period.



Presentations

How do the past and the present interact through heritage?

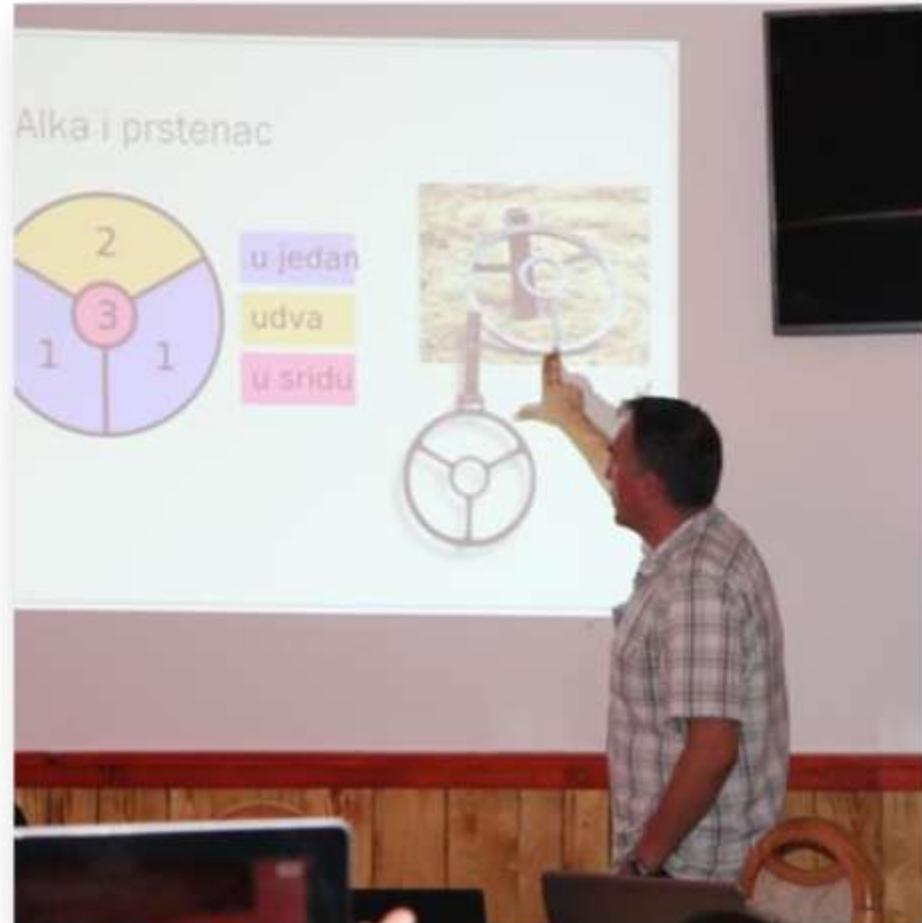
– Boris Trapara

This introductory session will explain how Cultural Heritage without Borders (CHwB) as a NGO serves the role of a heritage educator in the Western Balkans. It will lay down the methodologies that CHwB has used for on-site learning, including: on-going restoration/conservation works, smartphone applications, study visits itinerary with tourist guides integrated in the educational events, working with interpretation, its principles and methods, Working with children as a mean to engage and learn about heritage assets from early age, Cycling with heritage and community actions. Past and the present interact through the knowledge and values embedded in the building techniques as well as through the cultural heritage site values through which people living in the present moment communicate with those that have lived in the people.

The influence of the Ottoman conquests in patritic games: example of Sinjska Alka

– Igor Jovanovic

The first part of this session will look back at the equestrian games (Alka's horse game), in Croatia and the region and put them into the context of the Ottoman conquest of the Balkans. These games will be connected with chain sword dances, reconstructions of historic battles and sieges which speak of the defeat of the Ottoman Empire. In the second part of the workshop participants will analyze the cultural and folklore overlap between the eastern and western civilizations through the Sinj Alka and similar games. The third part will focus on what Alka and similar games mean today and what have they meant in history.



Boris Trapara: How do the past and the present interact through heritage?

Igor Jovanovic: The influence of the Ottoman conquests in patriotic games: example of Sinjska Alka

Activity: Highland Games

Introduction by Milos Vukanovic (HIPMONT)



From the Local to the Global Perspectives and Back – 13.08.2015

-introduction about the on – site learning-

Parallel Workshops by International Trainers

1. “Making Europe Visible” by Miriam Hannig



2. “Making On – Site Learning Engaging!” by Boris Trapara







Participants working together in the “Making On – Site Learning Engaging!” Workshop

Workshops by Participants and On – Site Learning

The mini – workshops by the participants which were held the same day, covered the themes Identifying new perspectives of old sites and Cultural histories.

1. **Milos Vukanovic** and **Petra Zdravkovic**: Case study – Old town of Bar
2. **Elissa Tawitian**: Ancient Legends in Nature of Vrhnika
3. **Fatmiroshe Xhemajli** and **Gentian Dedja**: Heritage site of Apollonia
4. **Blerim Carani**: Local history of Mitrovica

5. **Vesna Lucic**: Printing in the 15th and 16th centuries
6. **Matej Matkovic**: Legend of Janko Šajatović Krabat
7. **Fetnan Dervis**: One City, Multi-Cultural Heritage
8. **Bojana Dujkovic - Blagojevic** and **Melisa Foric**: Conversation with Monuments



Elissa Tawitian about the Ancient Legends in Nature of Vrhnika



Fatmiroshe Xhemajli and Gentian Dedja about the Heritage site of Apollonia

“There is not a lot of regional history in our curriculum, so it is difficult to use this material in classroom. On the other hand, some approaches are interesting and can be useful in other projects. We should (as teachers) more promote critical thinking, creativity, usage of modern technologies.”

- A participant in the workshops

“It was good to learn that there are non-government organizations which are working with cultural heritage in the states of the former Yugoslavia and the region. I think we all have a role to work towards connecting a common cultural heritage in our lessons. “- A participant in the workshops

“It has a big impact in the future regional cooperation and personal contacts. I saw a new perspective on cultural heritage collaboration with the institution in region, not only on teaching but about future projects in the field. “- A participant in the workshops

“I will use materials that have been handed out when preparing workshops. I also discussed ideas for future workshops and projects with colleagues while there and inspired by things we have seen. “- A participant in the workshops

CH
WB 20 YEARS
Cultural
Heritage without Borders 1995-2015



On – Site Learning in Jajce,
facilitated by Cultural
Heritage without Borders.



Remembering the Difficult Past – 14.08.2015

Jasenovac
Memorial Site
and Donja
Gradina (On –
Site Learning)

*“For me the on-site learning was most impressive. I will try to do something similar with my students.”
– A participant on the on – site visits*

Participants after the visit of the Jasenovac monument



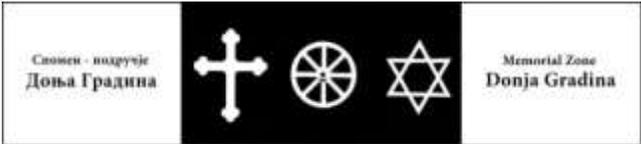
“I will try to put more on-site learning and local to global approach in my teaching.” - A participant in the workshops



On – Site Learning at Jasenovac and Donja Gradina, after which the participants had reflective discussions on the visits.



SPOMEN PODRUČJE **jasenovac** MEMORIAL SITE



Shared Histories for Shared Futures – 15.08.2015

The first session was carried out with EUROCLIO HIP and it focused on the themes history that connects and still divides, but also on the theme How to teach about the 1990s in the former Yugoslavia was covered in a roundtable discussion.



Discussions



The discussions were focused on two main issues: establishing regional cooperation and the challenges that national associations face. They were facilitated by Mire Mladenovski, Denis Detling and Dea Maric.

Plenary Reflection

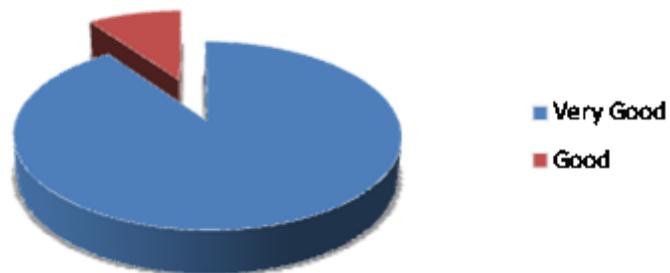


New generation of history, heritage and citizenship teachers were trained in innovative teaching approaches.

Many outputs will derive from the summer school as online instructional videos in local languages, guidelines on new methodologies and approaches, Historiana teaching manuals, common repository and common glossary on terms, digital source collection from museums, archives and libraries etc.



Was the conference useful to improve and strengthen future regional cooperation?



“There is a possibility of cooperation between my school (Veli Vrh elementary school) and Vrhnik elementary school”

– Igor Jovanovic



“Our region is troublesome so to see that people from different countries, ethnic groups and backgrounds are working together on these rather serious and big problems in order to find the solutions together, is very encouraging.”

– A participant in the Summer School



“Thank you for this great summer school. It was very fruitful and useful. I’m happy that I was a participant in this school.”

– A participant in the Summer School

A review by Mustafa Öztürk



“Although the broad aims of the summer school was to build capacities of participants in making connections between local and global, provide in-service training on innovative on-site learning, setting new structures for regional cooperation and networking, a number of more specific aims were also set out for the training. They include comparing and contrasting perspectives, engaging in a regional debate, disseminating and exploring innovative history and heritage teaching, engaging with institutes in the field, developing a common understanding of history and heritage teaching and sharing best practices.

The programme overall had well-thought and well-suited aims. The aims were well grounded in the context of contemporary history, cultural heritage and citizenship educations. Indeed the times we live in force us to make connections between local and global also demolish school walls and use outdoor activities as much as possible for effective learning. Overarching aim however was to provide opportunities for networking amongst the participants. Indeed bringing together educators and experts in history and cultural heritage and getting them engaged with educational tools in South East Europe through a summer school was an excellent idea. It provided a great opportunity for exchanging ideas, sharing of experiences, and converting challenges into innovative practices at intra-regional level.

When the aims of the programme is scrutinised with above- mentioned ideas in mind, it is clear that the aims are constructed in a progressive manner. Besides, the aims and rationale of the summer school were communicated well to the participants. Furthermore, the challenges of such a programme including achieving “glocal history” and “on-site learning” were explained well to the participants.”- Mustafa Öztürk

SEE YOU AT THE NEXT YEAR'S
"HISTORY THAT CONNECTS" SUMMER SCHOOL

